



M. B. McLATCHEY

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EDUCATION

Goddard College Plainfield, VT	Master in Fine Arts	Writing & Rhetoric	2001
Harvard University Cambridge, MA	Master in Arts	Comparative Literature	1996
Brown University Providence, R.I.	Master in Teaching	Literature/ Teaching	1983
Williams College Williamstown, MA	Bachelor in Arts	Literature/Philosophy	1979

TEACHING

Embry Riddle Aeronautical University	Associate Professor Humanities Department	2010-present
Valencia Community College	Assistant Professor Humanities Department	2002-2010
Rollins College	Writing Program Asst. Director / Instructor	1995-2001
Harvard University	Teaching Fellow For Prof. Helen Vendler	1989-1990
University of Central Florida	Writing Instructor Creative / Expository Writing	1984-1986

RELATED PROFESSIONAL EXPERIENCE

Editorial Board	<i>Spoon River Poetry Review</i>	2008- present
Board of Trustees Plainfield, Vermont	Goddard College	1999-2003
Technical Writing Consultant Orlando, FL	Westinghouse Corporation	1984-1986
English Instructor Hingham, MA	Hingham High School	1983-1984
Editorial Assistant Boston, MA	<i>Golf, Sail, Tennis</i> magazines	1980-1982
Reporter for Daily Newspaper Bennington, VT	<i>The Bennington Banner</i>	1979 -1980

TEACHING AND ACADEMIC HONORS

Outstanding Teacher Award, Finalist, Embry-Riddle Aeronautical University, 2016

Distinguished Scholar of the Year, Humanities Department, Embry-Riddle Aeronautical University, Daytona Beach, FL, Spring 2014

Teacher of the Year, Humanities Department, Embry-Riddle Aeronautical University, Daytona Beach, FL, Spring 2013

Three Teaching Grants, Embry-Riddle Aeronautical University, Center for Teaching and Learning, Spring 2013 and Spring and Fall 2012

Department of Humanities Grant for Course Development and for Research, Embry-Riddle Aeronautical University, Summers 2011 and 2013

McKean Teaching Award, one of 4 Nominees, for Teaching Adult Learners, Rollins College, Winter Park, FL 2001

Harvard University *Danforth Prize for Distinction in Teaching Harvard Undergraduates*, Harvard College, Cambridge, MA, 1990

Harvard University/ *Radcliffe Prize for Literary Scholarship*, two-time recipient, 1990

Yeats Summer Institute Fellowship recipient, Yeats Institute, Sligo, Ireland, 1989

Brown University, Smith Award for Excellence in Teaching High School Students, 1983

LITERARY HONORS

Fellowship, Lisbon, Portugal Disquiet Literary Program, Finalist and Scholarship Recipient, Summer 2016

Poet Laureate for Volusia County, Florida, Elected 2015-2019

Florida State Poet Laureate Nominee, 2015. Finalist among 14 nominees.

Robert Frost Award. Finalist for “Sugaring” and for “The Arrangement” consecutively in 2015 and 2012

Featured Poet. Poetry Under the Oaks, Mt. Dora, FL. 2015.

The *May Swenson Award* – Recipient for full collection of poems titled, *The Lame God* (Utah State University Press) 2013

National Public Radio. Live interview for May Swenson Award, Utah Public Radio.
<http://upr.org/post/mb-mclatcheys-lame-god-wednesdays-access-utah>

The *new south* Poetry Award – Recipient for “Amber Alert”, published in *new south: Georgia State University’s Journal of Art and Literature*, 2013

The 2013 *46er Prize* – Recipient for “Bingo Night for Missing and Exploited Children”, published in *The Adirondack Review*, 2013

The 2011 *American Poet Prize* – Recipient for “1-800-THE-LOST”. Published in *The American Poetry Journal*, Spring 2012

The 2007 *Spoon River Poetry Review’s* Editors’ Prize – Recipient for “The Rape of Chryssipus”. Published in *Spoon River Poetry Review*, Fall 2007

The 2007 *Penelope Niven Award in Creative Nonfiction* – Recipient for “*Isms*”
Spring 2007

The *Vachel Lindsay Award* – Recipient for “Sanriku” published in *Willow Springs* 2006

The *Annie Finch Prize* – Recipient for “On Recognizing Saints” published in *The National Poetry Review*, Fall 2005

First Prize and publication for “On Rewinding” in *Emerson Review*

Honorable Mention, *Academy of American Poets*, two-time recipient

LITERARY PUBLICATIONS

PROSE:

“A Purple Heart” essay in *Slippery Elm Literary Journal* (University of Findlay), 2016

“Ex-Patriots” essay in *Chautauqua* (University of North Carolina, Wilmington), 2016

“The Good Thief” essay in *The Carolina Quarterly* (University of North Carolina, Chapel Hill), 2016

“Isms” essay in *Memoir (and)*, Volume 1, Number 2, Summer 2008

POETRY:

“Urban Helicon” in *Cold Mountain Review*, Spring/Summer 2016

“Parousia” in *Tar River Poetry*, Spring 2016

“Sugaring” in *Naugatuck River Review*, Spring 2016

“Ocracoke” in *The Briar Cliff Review*, Spring 2016

“Empirical God” in *RUMINATE* Literary Magazine, Fall/Winter 2015

“The Breakfast Piece” in *Drunken Boat* literary journal, Fall 2015

Advantages of Believing, Poetry Chapbook, Finishing Line Press, Fall 2015

“The Bath” in *Naugatuck River Review*, Spring 2015

“Portable Labyrinth” in *The Aurorean*, Spring/Summer 2014

The Lame God, Full book of poems, Winner of the *2013 May Swenson Award*, Utah State University Press, October 2013.

“1-800-THE-LOST” poem - Winner of the *2011 American Poet Prize* in *The American Poetry Journal*, Spring 2012

“At the Grieving Parents Meeting” in *River Styx*, Spring 2012

“Catharsis” Finalist for the *11th Annual Erskine J. Poetry Prize* in the 2012 Spring issue of [*Smartish Pace*](#)

“House on Fire” in *The New Formalist*, Volume VIII, Number 1, 2008

“The Lame God” and “Melville’s Reader” in *The Spoon River Poetry Review*, Summer 2008

“Oaths, Curses, Blessings” in the *Georgetown Review*, Winter 2008

“Arcadia” and “Snow Globe” in *Cider Press Review*, Spring 2008

“Museum”, “The Rescue”, and “The Retrieval” three poems in *The Comstock Review*, Summer 2008

“The Rape of Chrysippus”, in *The Spoon River Poetry Review*, Spring 2007

“Odalisque” in *The Comstock Review*, Fall 2006

“Wash Day” in *Ekphrasis*, Fall 2006

“The Arrangement” and “Girl at Piano” in *Beauty/Truth: A Journal of Ekphrastic Poetry*, forthcoming in Fall/Winter 2006

“Aubade” in *The DMQ Review*, Summer 2006

“Against Elegies”. *Versedaily.com*, March 5, 2006 (A 2004 Favorite)

“Prologue: A Kenning” in *The American Poetry Journal*, 2006

“Leaving the Mainland” in *The American Poetry Journal*, 2005

“Against Elegies” in *The National Poetry Review*, Fall 2004

“A Glass of Absinthe” in *The Anthology of New England Writers*, published by The New England Writers Association, Fall 2004

“Teaching the Tragedies” in *The Southern Poetry Review*, Fall/Winter 2003

“Days Inn” in *Shenandoah*, Volume 53, Number 4, Winter 2003

SCHOLARLY PUBLICATIONS:

Primary Sources: The Great Works of Ancient Greece, the Roman Empire, and the Middle Ages. A Companion Reader in the Humanities, 4th Edition, Fall 2015

Great Works of Ancient Greece: Homer, Socrates, Plato, Aristotle. A Companion Reader in the Humanities, 1st Edition, Spring 2016.

“Pilgrim Unplugged: Book Review of Rebecca Foust’s *Paradise Drive*” in *The Collagist*, April 2015.

“Poetry as Performance.” Chapter for book *Mapping the Line: Writers Teaching Writing*. Editor, Bruce Guernsey. Previous Editor of *The Spoon River Poetry Review*, Illinois State University and Professor Emeritus, Eastern Illinois University, Penyeach Press, 2014

“Spiritual Redemption in a World of Crime,” *Marjorie Kinnan Rawlings Journal of Florida Literature*, Spring 2011

“The Clock of the Long Now,” Book review in *The Spoon River Poetry Review*, Summer/Fall 2010

“Earthly Freight,” Book review in *The Spoon River Poetry Review*, Summer/Fall 2010

“Dark Card,” Book review in *The Spoon River Poetry Review*, Summer/Fall 2010

“(Dis) Inheriting the Burden of the Past: Teaching Literature in the Liberal Arts College,” FCEA Conference, Tampa Florida, 2001

“Poetic Closure and Theoretical Open-endedness: A Response to Recent Studies,” Harvard University Colloquium, 2000

RECENT CONFERENCE PRESENTATIONS

Poetry Reading: AWP Conference in Los Angeles, CA, Award-winning poets with Naugatuck River Review. Spring 2016

Paper & Panel: “*Training Our Ears: Is Free Verse Ever Free?*” FLAC (Florida Literary Arts Coalition) OTHER/WORDS Conference, St. Augustine, FL. November 2015

Panel and Poetry Reading: AWP Conference in Minneapolis, Poetry Reading and Celebration of recent May Swenson Poetry Award Winners, with Utah State University Press as Event Sponsor. Spring 2015

Poetry Reading: AWP Conference in Minneapolis. Award-winning poets with Naugatuck River Review. Spring 2015

Paper & Panel: “*Is This Poem About You? Speaker, Mask, Persona: The Counterfeit Voice in Poetry*” FLAC (Florida Literary Arts Coalition) OTHER/WORDS Conference, St. Augustine, FL, November 2014

Lecture/ Workshop/Poetry Reading: as *Distinguished Poet* for Event “Poetry Under the Oaks” in Mt. Dora, FL Spring 2015

LANGUAGES

Modern Irish and French; reading proficiency in Latin and German

REFERENCES: Furnished upon request

Writing:

Seamus Heaney	Harvard University	Cambridge, MA
Bruce Guernsey	Spoon River Poetry Review	Normal, Illinois
Michael Harper	Brown University	Providence, R.I.
Michael Klein	Goddard College	Plainfield, Vermont
Jeffrey Greene	American University of Paris	Paris, France
J.P. Dancing Bear	American Poetry Journal	Aptos, California

Teaching:

Helen Vendler	Harvard University	Cambridge, MA
Donna Barbie	Embry Riddle Aeronautical University	Daytona Beach, FL
Aida Diaz	Valencia Community College	Orlando, Florida
Lezlie Laws	Rollins College	Winter Park, Florida